

## Term Information

Effective Term Spring 2016  
[Previous Value](#) Summer 2012

## Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Change course number from 7670 to 5670

What is the rationale for the proposed change(s)?

To facilitate undergraduate students enrolling in the course

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

none

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

## General Information

Course Bulletin Listing/Subject Area Chinese  
Fiscal Unit/Academic Org East Asian Languages & Lit - D0527  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
[Previous Value](#) Graduate  
Course Number/Catalog 5670  
[Previous Value](#) 7670  
Course Title Literary Language in Modern Mandarin  
Transcript Abbreviation Lit lg mdrn Mand  
Course Description Level seven Chinese. Use of literary Chinese in modern speech and writing. Chinese only.  
[Previous Value](#) Level seven Chinese. Use of literary Chinese in modern speech and writing. Chinese only.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? Yes  
Is any section of the course offered Less than 50% at a distance  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term No  
Max Credit Hours/Units Allowed 6  
Max Completions Allowed 2  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam Yes  
Exam Type Departmental Exams

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Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites	Permission of Instructor
<a href="#">Previous Value</a>	<a href="#">Prereq: 5104 or equiv.</a>
Exclusions	

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code	16.0301
Subsidy Level	Doctoral Course
Intended Rank	Junior, Senior, Masters, Doctoral

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- For the native English speakers, by the end of this course, they will be able to:
  - 1) Discuss issues concerning Chinese Classics in Chinese in spoken and written Chinese
- 2) Employ quotations of Chinese Classics and other Chinese literary expressions in communicating with Chinese readers and audience
- 3) Do research on issues concerning Classical Chinese language and culture in individual domain in written Chinese
- For the native Chinese speakers, who are not previously exposed to Literary Chinese, by the end of this course, they will be able to:
  - 1) Discuss issues concerning Chinese Classics in written English
- 2) Employ quotations of Chinese Classics and other Chinese literary expressions in modern Mandarin and also be able to explain the cultural meanings to English speakers
- 3) Do research on issues concerning Classical Chinese language and culture in individual domains with presentations in English

### [Previous Value](#)

### Content Topic List

- Uses of classical language in contemporary written and spoken discourse
- Cultural fluency

**COURSE CHANGE REQUEST**  
5670 - Status: PENDING

Last Updated: Heysel,Garett Robert  
06/05/2015

**Attachments**

- Insturctor letter.PDF  
*(Cover Letter. Owner: Knicely, Yuching Hsu)*
- C5670 revised syllabus.PDF  
*(Syllabus. Owner: Knicely, Yuching Hsu)*
- C7670 current syllabus.PDF  
*(Syllabus. Owner: Knicely, Yuching Hsu)*
- Syllabus5670Spring2016FinalVersion.pdf: 5670 updated syllabus  
*(Syllabus. Owner: Knicely, Yuching Hsu)*
- chinese major curricular map-revised 5-4.pdf: revised chinese major map  
*(Other Supporting Documentation. Owner: Denton,Kirk Alexander)*

**Comments**

- Prereq changed to "permission of instructor" . 5670 revised syllabus uploaded.  
  
Entered actual course number 5670  
Changed effective term to Sp16 *(by Knicely, Yuching Hsu on 04/29/2015 08:37 AM)*
- See 4-28-15 e-mail to K. Denton and D. Knicely. *(by Vankeerbergen, Bernadette Chantal on 04/28/2015 03:24 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Knicely, Yuching Hsu	04/03/2015 01:51 PM	Submitted for Approval
Approved	Denton, Kirk Alexander	04/03/2015 01:59 PM	Unit Approval
Approved	Heysel, Garrett Robert	04/07/2015 08:33 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/13/2015 03:56 PM	ASCCAO Approval
Submitted	Knicely, Yuching Hsu	04/14/2015 09:01 AM	Submitted for Approval
Approved	Bender, Mark A	04/14/2015 09:44 AM	Unit Approval
Approved	Heysel, Garrett Robert	04/14/2015 06:57 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/28/2015 03:25 PM	ASCCAO Approval
Submitted	Denton, Kirk Alexander	05/04/2015 02:55 PM	Submitted for Approval
Approved	Bender, Mark A	05/14/2015 10:24 AM	Unit Approval
Approved	Heysel, Garrett Robert	06/05/2015 07:06 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	06/05/2015 07:06 PM	ASCCAO Approval

## **Knically, Yuching H. (Debbie)**

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**From:** Galal Walker <walker.17@outlook.com>  
**Sent:** Friday, April 03, 2015 10:52 AM  
**To:** Knically, Yuching H. (Debbie); Bender, Mark  
**Subject:** Course number change: Chi 7760 to Chi 5760

Mark,

We have proposed the course number change Chi 7670 to Chi 5670. This course is entitled: Literary Chinese in Modern Mandarin. It is part of the DEALL Advanced Chinese Language and Culture program.

This course was designed to train advanced-level learners of Chinese to deal with the common practice of inserting literary expressions into contemporary communication events. This course introduces the basic structures of literary Chinese, the practice of quotation, and the nature of idiom in modern Mandarin. This prepares our students to participate in more formal communication (both oral and written) with native Chinese. This course is conducted entirely in Chinese.

Our motivation for making this change is to be able to include undergraduate native-speaking Chinese in the course. Adding some native speakers to this class will expose our CFL (Chinese as a Foreign Language) students to more native speakers and add more diversity to the class discussions and presentations.

In recent years, the number of undergraduate students from China has increased dramatically. Many of these students come to OSU from special high schools in China that focus on preparing their students for study abroad. In these kinds of schools, the students are not exposed to Chinese rhetoric and the art of communicating in formal situations in Chinese culture. Other students from China have completed their high school in the USA, and have never been exposed to the kinds of courses offered through the DEALL Advanced Chinese Language and Culture program. This kind of course will provide them an introduction to Chinese culture and civilization.

Accommodating this course to include native or near native undergraduate speakers of Chinese will: 1) provide an enhanced Chinese-language environment for DEALL Advanced Chinese Language and Culture students, and 2) provide OSU undergraduate students from China the opportunity to study Chinese rhetoric used in formal Chinese language social environments.

In order to maintain the balance between native and non-native speakers and to assure the ability to conduct the classes in Chinese only, enrollment in Chi 5670 will be by instructor's permission.

Thanks,

Galal Walker  
Professor

**Spring 2016**  
**Chinese 5670**  
**Literary Chinese in Modern Mandarin**

**Course Description:**

This course trains students to examine how Chinese Classics such as Confucius' *Analects* and Laozi's *Daodejing* are used in contemporary Chinese society. Moreover, this course trains them how to use the quotations of these Classics and other literary Chinese expressions in modern Mandarin.

This course is open to both non-native speakers and native speakers of Chinese who are not previously exposed to Literary Chinese. The goal is to train students how to conduct cross-cultural communication from different points of view. To the native English speakers, all the activities of this course are in Chinese, including speaking, listen comprehension, reading and writing. To the native speakers of Chinese, this course trains them how to discuss the issues concerning Classical Chinese and culture in written English. **Permission of instructor.**

**Objectives:**

For the native English speakers, by the end of this course, they will be able to:

- 1) Discuss issues concerning Chinese Classics in Chinese in spoken and written Chinese
- 2) Employ quotations of Chinese Classics and other Chinese literary expressions in communicating with Chinese readers and audience
- 3) Do research on issues concerning Classical Chinese language and culture in individual domains in written Chinese

For the native Chinese speakers, who are not previously exposed to Literary Chinese, by the end of this course, they will be able to:

- 1) Discuss issues concerning Chinese Classics in written English
- 2) Employ quotations of Chinese Classics and other Chinese literary expressions in modern Mandarin and also be able to explain the cultural meanings to English speakers
- 3) Do research on issues concerning Classical Chinese language and culture in individual domains with presentations in English

**Learning Materials:**

- 1) Confucius' *Analects*
- 2) Laozi's *Daode Jing*
- 3) Sunzi's *The Art of War*
- 4) CCTV program "Dialog" and readings of newspaper and magazines
- 5) Online audio programs:

<http://readerstool.nealrc.org/ly/>

<http://readerstool.nealrc.org/ddj/>

<http://readerstool.nealrc.org/szbf/>

**Requirements:**

1. Preview the learning materials and watch video before class
2. Take active part in performance in class
3. Submit the homework on time
4. Do analysis on discourse strategies
5. Write an academic paper with critical analysis

**Assignments:**

1. Weekly homework (To native speakers of Chinese, the homework has to be in English)
2. Weekly performance in class (To native speakers of Chinese, they are allowed to speak English in class)
3. Academic paper (To native speakers of Chinese, the paper has to be written in English)
  - a. The term paper has to be related to one of the topics/themes discussed in the class
  - b. be no less than 3000 words
  - c. Submit the first draft by Monday, April x, and final version is due Friday, April xx.

**Grade Breakdown:**

Prepare	10%
Homework	20%
Performance Class	15%
Mid-term Exam	15%
Final	20%
Term Paper	15%
Final Presentation	5%

**Grading scale:**

93-100%	A	77-79	C+
90-92	A-	73-76	C
87-89	B+	70-72	C-
83-86	B	67-69	D+
80-82	B-	63-66	D

**Schedule (Tentative)**

Week One

Mon. Introduction to the course

Wed. *Analects*

Week Two

Mon. Martin Luther King's Memorable Day

Wed. Performance Class, Video Program "Dialog: MBA"

Week Three

Mon. *Analects*

Wed. Performance Class, Video Program “Dialog: MBA”

Week Four

Mon. *Analects*

Wed. Performance Class, Video Program “Dialog: MBA”

Week Five

Mon. *Analects*

Wed. Performance Class, Video Program “Dialog: MBA”

Week Six

Mon. *Analects*

Wed. Performance Class, Video Program “Dialog: MBA”

Week Seven

Mon. *Analects*

Wed. Performance Class, Video Program “Dialog: Tell You a Contemporary China”

Week Eight

Mon. *Laozi*

Wed. Midterm Exam

Week Nine

Mon. *Laozi*

Wed. Performance Class, Video Program “Dialog: Tell You a Contemporary China”

Week Ten

Spring Break

Week Eleven

Mon. *Laozi*

Wed. Performance Class, Video Program “Dialog: Tell You a Contemporary China”

Week Twelve

Mon. *Laozi*

Wed. Performance Class, Video Program “Dialog: Exploration of New Economy”

Week Thirteen

Mon. *Laozi*

Wed. Performance Class, Video Program “Dialog: Exploration of New Economy”

Week Fourteen

Mon. *The Arts of War*

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Wed. Performance Class, Video Program “Dialog: Exploration of New Economy”

Week Fifteen

Mon. Research Paper Presentation

Wed. Research Paper Presentation

Week Sixteen

Final Examination

Submission of Term Paper

**Spring 2015**  
**Chinese 7670**  
**Literary Chinese in Modern Mandarin**

**Course Description:**

This course trains students to examine how Chinese Classics such as Confucius' *Analects* and Laozi's *Daodejing* are used in contemporary Chinese society. Moreover, this course trains them how to use the quotations of these Classics and other literary Chinese expressions in modern Mandarin.

**Objectives:**

By the end of this course students will be able to:

- 1) Discuss issues concerning Chinese Classics in Chinese
- 2) Employ Chinese literary expressions in communicating with Chinese audiences and readers in the Chinese cultural context
- 3) Do research on issues concerning Classical Chinese language and culture in their domains in written Chinese

**Learning Materials:**

- 1) Confucius' *Analects*
- 2) Laozi's *Daode Jing*
- 3) Sunzi's *The Art of War*
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**Requirements:**

1. Preview the learning materials and watch video before class
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**Assignments:**

1. Weekly homework
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  - a. The term paper has to be related to one of the topics/themes discussed in the class
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80-82	B-	63-66	D

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Week Two

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Wed. Performance Class, Video Program "Dialog: MBA"

Week Three

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: MBA"

Week Four

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: MBA"

Week Five

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: MBA"

Week Six

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: MBA"

Week Seven

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: Tell You a Contemporary China"

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Week Eight

Mon. *Laozi*

Wed. Midterm Exam

Week Nine

Mon. *Laozi*

Wed. Performance Class, Video Program "Dialog: Tell You a Contemporary China"

Week Ten

Spring Break

Week Eleven

Mon. *Laozi*

Wed. Performance Class, Video Program "Dialog: Tell You a Contemporary China"

Week Twelve

Mon. *Laozi*

Wed. Performance Class, Video Program "Dialog: Exploration of New Economy"

Week Thirteen

Mon. *Laozi*

Wed. Performance Class, Video Program "Dialog: Exploration of New Economy"

Week Fourteen

Mon. *The Arts of War*

Wed. Performance Class, Video Program "Dialog: Exploration of New Economy"

Week Fifteen

Mon. Research Paper Presentation

Wed. Research Paper Presentation

Week Sixteen

Final Examination

Submission of Term Paper

I				Goal #1	Goal # 2	Goal # 3	Goal #4	Goal # 5	Goal # 6
	<b>Course #</b>	<b>Course Title</b>	<b>Course Description</b>	consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing
<b>PREREQS</b>									
	1101.01	Level One Chinese I: Classroom Track	Mandarin Chinese spoken communication and writing system. Classroom Track. Au Sem.	NA	B	B	NA	B	B
	1101.02	Level One Chinese I: Summer Intensive Track	Mandarin Chinese spoken communication and writing system. Summer Intensive Track.	NA	B	B	NA	B	B
	1101.51	Level One Chinese I: Individualized Track	Mandarin Chinese spoken communication and writing system. Individualized Track. Au, Sp, Su Sem.	NA	B	B	NA	B	B
	1102.01	Level One Chinese II: Classroom Track	Continuation of 1101.01. Classroom Track.	NA	B	B	NA	B	B
	1102.02	Level One Chinese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track.	NA	B	B	NA	B	B
	1102.51	Level One Chinese II: Individualized Track	Continuation of 1101.51. Individualized Track.	NA	B	B	NA	B	B
	1103.01	Level Two Chinese I: Classroom Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B
	1103.02	Level Two Chinese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track.	NA	B	B	NA	B	B
	1103.51	Level Two Chinese I: Individualized Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B

	2141.01	Intensive Level Two Chinese - Oral: Classroom Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Au Sem.	NA	B	B	NA	B	B
	2141.02	Intensive Level Two Chinese - Oral: Summer Intensive Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Su.	NA	B	B	NA	B	B
	2231.	Traditional Chinese Culture	Chinese institutions, philosophical trends, religion, literature, and visual and performing arts prior to the 20th century.	B	B	B	B	B	B
	2232.	Modern Chinese Culture	Modern Chinese culture as reflected in family life, language, literature, art, etc, viewed from the perspective of modern Chinese history. Taught in English. GE arts and hums cultures and ideas course.	B	B	B	B	B	B
<b>REQUIRED/ELECTIVES</b>									
	2102.	Level Two Chinese II: Classroom Track	Continuation of 1103. Sp Sem.	B	B	B	NA	B	B
	2151.01	Intensive Level Two Chinese - Written: Classroom Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Classroom track. Au sem.	B	B	B	NA	B	B
	2151.51	Intensive Level Two Chinese - Written: Individualized Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Individualized track. Au, Sp, Su.	B	B	B	NA	B	B
	2283.	Chinese Calligraphy	Techniques of writing Chinese characters with a brush; practice in different styles from oracle bone to grass; introduction to its importance in the Chinese culture, and its relationship with Chinese philosophy, poetry, and painting.	B	B	B	B	B	B
	2451.	Chinese Literature in Translation	Representative masterpieces from 3,000 years of Chinese literature in English translation, including poetry, prose, fiction, and drama.	B	B	B	B	B	B

	4101.	Level Three Chinese I	Continued study of spoken communication, reading Chinese publications, and development of written composition. Au sem.	B	I	I	B	I	I
	4102.	Level Three Chinese II	Continuation of 4101. Sp sem.	B	I	I	B	I	I
	4142.01	Intensive Level Three Chinese - Oral: Classroom Track	Continuation of 2141.01. Sp sem.	B	I	I	B	I	I
	4142.02	Intensive Level Three Chinese - Oral: Summer Intensive Track	Continuation of 2141.02. Summer Intensive Track.	B	I	I	B	I	I
	4152.01	Intensive Level Three Chinese - Written: Classroom Track	Continuation of 2151.01. Sp Sem.	B	I	I	B	I	I
	4152.51	Intensive Level Three Chinese - Written: Individualized Track	Continuation of 2151.51. Au, Sp, Su.	B	I	I	B	I	I
	4301.	Conversational Cantonese for Mandarin Speakers I	Conversational Cantonese language course for speakers of Mandarin, both native speakers and advanced learners. Develops basic skills in speaking and listening for functioning in everyday contexts.	NA	B	B	NA	B	B
	4302.	Conversational Cantonese for Mandarin Speakers II	Continuation of 4301. The course develops basic skills in speaking and listening comprehension for functioning in everyday contexts.	NA	B	B	NA	B	B

	4380.	The Chinese Language	Important elements of the Chinese language--its structure, dialects, writing system--as well as history of the language, language acquisition, language planning, and language use in society; taught in English.	B	B	B	B	I	I
	4381.	The Chinese Language and Its History	Examination the history and development of the Chinese language over the millennia; topics include language change (sound changes, lexical changes, etc.), dialect formation, and language reform; taught in English.	I	I	I	I	I	I
	4383.	The Chinese Language and Its Script	Examination of the Chinese script, covering its origin, classification, composition, and development, as well as such topics as standardization, script reform, romanization, and internet language; taught in English.	I	I	I	I	I	I
	4401.	Chinese Poetry in Translation	Major themes and or genres in classical and/or modern Chinese poetry, time period decided by responsible instructor. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I
	4402.	Traditional Chinese Fiction in Translation	Novels and short stories from the Ming and Qing dynasties. Au, Wi, Sp Qtrs. 5 cl. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I
	4403.	Modern Chinese Literature in Translation	Chinese fiction and/or drama from the 1900's to the present day. Au, Wi, Sp Qtrs. 5 cl. Taught in English.	I	I	B	B	I	I
	4404.	Chinese Drama	Representative works of Chinese drama in translation, taught with a focus either on premodern drama or on modern drama, depending on the instructor's area of interest and expertise. Taught in English.	I	I	B	B	I	I
	4405.	China in Chinese Film	An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.	I	I	B	A	I	I

	4406.	China Pop: Contemporary Popular Culture and Media in Greater China	Introduces students to contemporary popular culture and media from Greater China, encouraging independent research and critical discussion of topics covered.	I	I	B	A	I	I
	4407.	Eco-literature in China	Addresses changing conceptions of the environment in China as expressed in oral and written literature.	I	A	A	I	I	I
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	5101.01	Level Four Chinese I: Classroom Track	Level Four Chinese; continuation of 4102. Classroom Track.	I	I	I	I	I	I
	5101.51	Level Four Chinese I: Individualized Track	Level Four Chinese; continuation of 509 or 510 and 511. Individualized Track. Au, Sp, Su.	I	I	I	I	I	I
	5102.01	Level Four Chinese II: Classroom Track	Level Four Chinese: continuation of 5101.01. Sp Sem.	I	I	I	I	I	I
	5102.51	Level Four Chinese II: Individualized Track	Level Four Chinese: continuation of 5101.51. Au, Sp, Su.	I	I	I	I	I	I

	5103.	Level Five Chinese I	Level five Chinese first semester. Immersion in all four skills using the novel and TV series "Spring Grass" by Qiu Shanshan. Covers 1st half of book and TV series. Focuses on oral narration skills. Chinese only.	A	A	A	A	A	A
	5104.	Level Five Chinese II	Level five Chinese second semester.. Completing the novel and TV series "Spring Grass"; focus on written composition skills. Chinese only. Completion of this class (or equivalent) required for taking master's level Chinese language classes.	A	A	A	A	A	A
	5105.	Selected Readings in Scholarly Chinese Texts I	Academic writings by modern Chinese scholars in both wenyan and baihua styles. Au Sem.	A	A	A	A	A	A
	5106.	Selected Readings in Scholarly Chinese Texts II	Continuation of 7151. Sp Sem.	A	A	A	A	A	A
	5111.	Classical Chinese I	Analysis of selected texts from pre-Qin times.	I	I	I	I	I	I
	5112.	Classical Chinese II	Continuation of 5111. Close reading of selected texts from pre-Qin and later times.	A	A	A	I	A	I
	5389.	Topics on the Chinese Language	Exploration of topics and issues concerning the Chinese language -- language and society, language and politics, language and gender, language and identity, bilingualism, languages of China, etc.; taught in English.	A	A	A	A	A	A
	5400.	Performance Traditions of China	Introduction to the panorama of oral and orally-related performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.	A	A	A	I	A	A

	5411.	Selected Readings in Classical Chinese Literature	Reading of selections in classical Chinese literature, poetry, prose, fiction, etc. Taught in Chinese.	A	A	A	I	A	A
	5474.	Chinese Opera	Introduction to Chinese opera as traditional culture, dramatic literature, and performing art; selected opera scripts and stage performances from Beijing opera, Kunqu, and regional operas; illustrated discussions of various aspects of the theater.	I	A	A	I	I	A
	5670.	Literary Language in Modern Mandarin	Level seven Chinese. Use of literary Chinese in modern speech and writing. Chinese only.	NA	A	A	NA	A	A
	6451.	History of Chinese Literature I	Chinese literature from antiquity to the end of Six Dynasties; various aspects of the classical tradition and new developments in the Age of Disunity. Taught in English. Partial texts in Chinese optional.	A	I	A	A	A	A
	6452.	History of Chinese Literature II	Chinese literature from the Sui to the Qing; poetry, prose, drama, and the rise of vernacular writings. Taught in English. Partial texts in Chinese optional.	A	I	A	A	A	A
	6453.	Classical Chinese Literature in Modern China	Examines adaptations and uses of classical Chinese literature (novel, plays, poems, prose) in the modern Chinese-speaking world in order to better understand Chinese culture. 2 2-hr cl.	A	I	A	A	A	A
	7615.	Chinese Perspectives on Chinese Civilization	Level six Chinese. Mainstream Chinese perspectives on major issues in Chinese civilization. Commonly recognized ways to presenting viewpoints and arguments on relevant topics. Chinese only.	A	A	A	A	A	A
	7617.	Analysis of Contemporary Chinese Media	Level six Chinese. Developing familiarity with major contemporary Chinese media and the ability to analyze chosen topics from a specific medium. Chinese only.	A	A	A	A	A	A

EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i
EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B
EALL 3299	East Asian Thought in the Western Imagination	Examination of the impact of Buddhism, Confucianism, and Daoism on a number of Western disciplines, including religion, philosophy, literature, politics, and science.	I	B	I	NA	I	I
EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B
EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B
EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I
EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in English.	I	A	A	I	A	A
EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling, epic, folksongs, dance, drama.	I	A	A	I	A	A

	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Chinese or Japanese 1103, or permission of instructor.	A	I	I	I	A	A
<b>NON-DEAL</b>									
	Hist 3401	Foundations of Chinese Civilization	A history of early China, this course surveys Confucian, Daoist, and Buddhist teachings and the foundational institutions of Imperial China through the Tang (618-907).Prereq: English 110 or 111 or concurring English 110 or 111.	I	I	I	B	I	I
	HIST 3402	Chinese History: The Chinese Empire, Tenth-Fourteenth Centuries	A survey of the first segment of the later Chinese imperial period, the Song (960-1279) and Yuan (1279-1368) dynasties.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor.	I	I	I	B	I	I
	HIST 3403	Chinese History: China in the Early Modern Era: The Ming and Qing Dynasties	The major topics in Ming and Qing history.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor.	I	I	I	I	I	I
	HIST 3404	Chinese History: Modern China, 1800-1949	History of modern China with emphasis on cultural contact between China and the West.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with credit for 547.03 or 646.	I	I	I	I	I	I
	HIST 3405	Chinese History: History of Contemporary China, 1949-Present	A general but analytic introduction to the social, political, and intellectual history of contemporary China, 1949-present.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with	I	I	I	I	I	I
	HIST 3410	Topics in Chinese History	Selected thematic topics in Chinese history. Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with credit for 691. Repeatable to a maximum of 10 cr hrs.	I	I	I	I	I	I

	HA 4810	The Arts of China	An overview of the visual arts of China and their cultural context from prehistoric times to the modern era.	I	I	A	I	A	I
	HA 4815	Modern and Contemporary Chinese Art	Modern Chinese art (mid-nineteenth century to today) with emphasis on artists, artworks, and their social, institutional, and theoretical contexts.	A	A	A	A	A	I
	HA 5812	Chinese: Buddhist	Examination of the Buddhist arts of China, with emphasis on religious expression and content.	A	A	A	NA	A	A
	HA 5815	The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)	A survey of Chinese painting from the Tang and Song Periods (618-1279), with emphasis on style, subject matter, and cultural context.	A	A	A	I	A	A
	HA 5816	Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644)	A survey of Chinese painting from the Yuan and Ming periods, with emphasis on style, subject matter, and cultural context.	A	A	A	I	A	A